

# The art of drum corps world

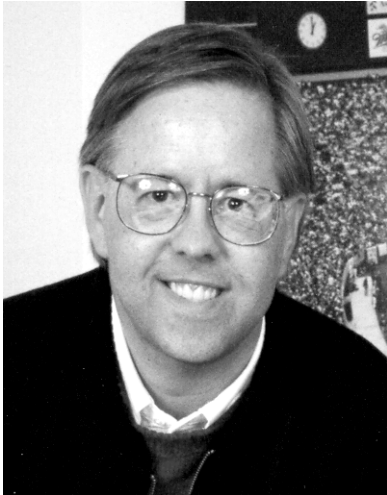


# The Art of Drum Corps World

featuring the work of more than  
16 artists who have contributed  
material to the newspaper  
between 1971 and 2010

drum  
corps  
world

# Introduction



This project came about almost by accident. In the fall of 2009, *Drum Corps World* established a new Facebook page. Staff member Mike Ferlazzo proposed the idea and took responsibility to post new material each weekday. Among the content is a daily "Did you know?" derived from Brian Tolzmann's long-running "The Amazing World of Drum Corps" that has been running in the newspaper for more than 25 years, as well as a daily photograph (DCI World Class on Monday, DCI Open Class on Tuesday, DCA corps on Wednesday, foreign corps on Thursday and Friday featuring a historical photograph).

I had decided to also supply Mike with a cartoon to be run once a week. I knew I had lots of original artwork that had accumulated in my flat file over the years. I began the search process by pulling out the material that I knew was in one place. That stack of material totaled nearly 500 pieces. I had no idea so many different illustrations had appeared in the paper.

It became evident that I hadn't saved every one of the cartoons and pieces of artwork that have seen the printed page, so I starting at the beginning by going through my archives. I discovered that a good number of cartoons were missing from my files so I started scanning those that were not among the saved material.

When I came to the end of the issues that contained artwork, I had gone through nearly 600 issues of the newspaper and discovered an additional 267 pieces to add to the collection.

So what you have in your hands is the product of 38 years of contributions by 16 different talented artists, plus material I couldn't specifically identify by name since the normal signature didn't appear anywhere in the illustration.

Unfortunately, I've lost track of most of the artists, so couldn't provide an updated biography on what they're doing now, along with a photograph. The most prolific artists -- Paul McCusker, Don Daber and Joe Provenzano -- I stayed in touch with over the decades and was able to include more information about their careers.

I did attempt to find the other individuals, but even with the help of the Internet and Facebook, they have drifted away from the drum and bugle corps activity and I was unable to locate them.

This book has been another labor of love for me. I had no idea so much material had appeared in *Drum Corps World* in nearly four decades. It quickly became evident that this volume turned into another "history" book. Most of the topics are still relevant today or tell a story about interesting aspects of the movement.

The majority of these illustrations still provide a perspective that is unique, entertaining and demonstrate how the activity has grown and changed.

I hope you enjoy this step back in time!

*Steve Vickers, Publisher -- Spring 2010*

**drum  
corps  
world**

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